

Curriculum Area: Art & Design

Subject Coordinator(s): Brenda Ralston

<u>Year Group</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
7	"Investigating Materials" (weaving)	Xmas production tasks	"Journeys" (printing and drawing with fabric paints; study of Aboriginal art)		"Buildings" (3D construction; Drawings; Rubbings; Making impressions in clay; Looking at shapes and surfaces; Study of artist Hundertwasser.)	
8	"Investigating Pattern" (Study work of Native Americans, Islamic Art, Maori Art. Look at animal skin patterns, camouflage and footprints)	Xmas production tasks	"Sculpture" (Study of living sculpture- fountains; fish tanks; gardens. Create sculptural piece on "sea" theme.)		"Chairs" (Design and create 3D decoration)	
9	"Fantastic Viewpoints" (Looking at the Fantasy Genre creatures in TV and Film. Creating designs for new creatures. Forming these in clay. Exploring Dreams vs Nightmares and expressing these in art.	Xmas production tasks	"People in Action" (Study of works of Lichtenstein; Paula Rego; Jack Vetrianno. Styles explored incl Manga, Cartoon and sculptural pieces)		"Natural Forms" (Study of works of Morris; O'Keefe and Macintosh. Look at colour, pattern and structure of shells, bark and plants. Create a collage.)	
10	"Landscapes" (Intro to GCSE course) Urban landscapes - Studies of the work of LS Lowry- pen and pencil drawing.	"Seascapes" (studies of works of John Miller - soft pastels)	Rural landscapes - studies of the works of van Gogh. Use of oil pastels.	"Rural Landscapes" (studies of works of Monet; Van Gogh and Turner - oil pastel and acrylics)		
11	"Portraits" (Studies of various artists incl Van Gogh; Picasso; Lowry; and various styles incl popart; Manga and abstract; using a range of 2D media and clay.)		Exam and Prep.	Completion of coursework.		Work experience and prep for display.