

SKELLIG by David Almond

Setting the Scene (Chapter 2)

The writer, David Almond, uses lots of adjectives and nouns to describe the garage.

The timbers holding the roof were rotten and the roof was sagging in. The bits of floor you could see between the rubbish were full of cracks and holes. The people that took the rubbish out of the house were supposed to take it out of the garage as well, but they took one look at the place and said they wouldn't go in it even for danger money. There were old chests of drawers and broken wash-basins and bags of cement, ancient doors leaning against the walls, deck chairs with the cloth seats rotted away. Great rolls of rope and cable hung from nails. Heaps of water pipes and great boxes of rusty nails were scattered on the floor. Everything was covered in dust and spiders' webs. There was mortar that had fallen from the walls. There was a little window in one of the walls but it was filthy and there were rolls of cracked lino standing in front of it. The place stank of rot and dust. Even the bricks were crumbling like they couldn't bear the weight any more. It was like the whole thing was sick of itself and would collapse in a heap and have to get bulldozed away.

I heard something scratching in one of the corners, and something scuttling about, then it all stopped and it was just dead quiet in there.

Task:

Draw a picture of the scene described above. Draw exactly what it says about the inside of the garage. Label the picture with exact phrases from the passage above. Use colour and a pencil to draw with and label in pen.