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| **Name:** **Date**: |
| **Learning objective**: Explain, comment on and analyse how writers use language to achieve effects and influence readers |
| **Extension Learning objective**: Use relevant subject terminology to support their views |

The steps drew swiftly nearer and swelled out suddenly louder as they turned the end of the street. The lawyer, looking forth from the entry, could soon see what manner of man he had to deal with. He was small and very plainly dressed and the look of him, even at that distance, went somehow strongly against the watcher’s inclination. But he made straight for the door, crossing the roadway to save time; and as he came, he drew a key from his pocket like one approaching home. Mr. Utterson stepped out and touched him on the shoulder as he passed. “Mr. Hyde, I think?” Mr. Hyde shrank back with a hissing intake of the breath. But his fear was only momentary; and though he did not look the lawyer in the face, he answered coolly enough: “That is my name. What do you want?” “I see you are going in,” returned the lawyer. “I am an old friend of Dr. Jekyll’s—Mr. Utterson of Gaunt Street—you must have heard of my name; and meeting you so conveniently, I thought you might admit me.” “You will not find Dr. Jekyll; he is from home,” replied Mr. Hyde, blowing in the key. And then suddenly, but still without looking up, “How did you know me?” he asked. “On your side,” said Mr. Utterson “will you do me a favour?” “With pleasure,” replied the other. “What shall it be?” “Will you let me see your face?” asked the lawyer. Mr. Hyde appeared to hesitate, and then, as if upon some sudden reflection, fronted about with an air of defiance; and the pair stared at each other pretty fixedly for a few seconds. “Now I shall know you again,” said Mr. Utterson. “It may be useful.” “Yes,” returned Mr. Hyde, “It is as well we have met; and à propos, you should have my address.” And he gave a number of a street in Soho. “Good God!” thought Mr. Utterson, “can he, too, have been thinking of the will?” But he kept his feelings to himself and only grunted in acknowledgment acknowledgement of the address. “And now,” said the other, “how did you know me?” “By description,” was the reply. “Whose description?” “We have common friends,” said Mr. Utterson. “Common friends,” echoed Mr. Hyde, a little hoarsely. “Who are they?” “Jekyll, for instance,” said the lawyer. “He never told you,” cried Mr. Hyde, with a flush of anger. “I did not think you would have lied.” “Come,” said Mr. Utterson, “that is not fitting language.” The other snarled aloud into a savage laugh; and the next moment, with extraordinary quickness, he had unlocked the door and disappeared into the house..

1. Choose two words or phrases from this part of the text which the writer uses to describe Edward Hyde

For each word or phrase, say why you think the word or phrase is a good one to use.

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| Word or phrase | Reason why word or phrase is a good one to use |
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